

## THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1956 THIRTY-EIGHTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Robert MARIO (Please print plainly)
Telephone No. 618685 Address 1891 M18 116 TO to DR
ZONE NO.

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

EDITIONS AND PRICE TITLE (PRINT PLAINLY)

CLASS

EDITIONS AND NUMBER FOR SALE	PRICE	TITLE (PRINT PLAINLY)	CLASS	DO NOT WRITE IN THESE COLUMNS
1560, to	10:08	PROMETHEUS	12	3596 AX
1506	10.00	THE BLIND KING OF BELGIUM	12	3597 R
u u	15.00	THE UNWANTED 300 X	12	3601 A
11 11	15.00	PROMETHEUS	11	3598 AX
25-1	500	THE DOET	11	3599R
20-8	2500	THE MOURNINE UIGILAND	71	3602A
20-3	20.00	THE KING OF JUDGEMENT	11	3603AX
20-15	15.00	Moses	14	3600 AX
20-10	30.00	THE FIVE INFORMAL KINGS OF		
20-4	3000	THE NORTH	14	3604 A**
20-4	30,00	THE HERMIT ORAB	74	3605 A
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## Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum between March 1 and April 3.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK